





Twin Valley Riding Club Come along for the ride!

The Twin Valley Riding Club has been active in this area for 53 years with the first meeting held in April 1966. Over the years the club has hosted many successful events and competitions, including gymkhanas, horse shows, trail rides, poker derbies dances, ride nights, lesson nights, riding clinics and rodeos.

Members have come and gone but the club continues to participate in all types of equine activities and strongly promotes youth involvement.

or equile activities and shoringly promotes youth involvement. The Twin Valley Riding Club is very community oriented and has monetarily supported many clubs and organizations such as St. Anthony's Hospital, P.J. Gillen School, Kids Sport, minor ball and hockey and the Esterhazy Grad Class, just to name a few.

The club is a member of the Saskatchewan Riding Clubs Association and sends many members to their annual finals show competing in Western show classes as well as gymkhana classes. Many trophies and awards have come home without members. The club raises funding for the participation in this event with fundraisers and local sponsors. We also really promote the youth involvement in this event. Monthly ride nights are hosted to practice for this event. If there are too many members qualified to go we have a run off before the event to determine which members will go (the Association allows two competitors per class from each member club).

TVRC also hosts a fabulous Horse show, "East Side Heritage Horse Show," which is Sask Horse Federation sanctioned, drawing participants from all over Saskatchewan and Manitoba. The horse show also promotes youth involvement and new competitors participation by offering lots of youth classes and "Begin to Show" classes. Competitors must not have shown before to participate in the Begin to Show events. The club partners with the Yorkton Exhibition Horse Show offering a random draw for a \$200 cash prize for attending both shows. The club actively pursues sponsors to help with the costs of the show, which include cash prizes, ribbons and other prizes in each class. The show offers a large selection of classes from English to Western to Ranch Pleasure and Trail; and of course gymkhana events for the speedsters! This year's show is July 6, held at Sabre QH Ranch, Stockholm. In the 1970's the Twin Valley Riding

In the 1970's the Twin Valley Riding Club became involved in hosting a local jackpot rodeo. With a generously donated piece of land and a tremendous amount of hard work, the founding members built an arena. Over the years many improvements have been made and countless horse shows, clinics, gymkhanas, team pennings, fun days and rodeos have been held. The rodeo continues to be a jackpot and has seen many competitors entering their first rodeo event at Twin Valley. Some of these competitors have gone on to be successful in other rodeo associations.

The Twin Valley Riding Club takes great pride that this rodeo is a family affair with competitors and spectators coming from near and far, year after year bringing with them the next generation of rodeo stars.

This a two day event with team penning during the day on Saturday and then the Bull-o-rama Saturday evening and onto the Rodeo Dance which goes until the wee hours of the morning. Good thing we have lots of camping area!

Sunday starts off with a "junior event" at 8:30 which includes barrel racing, pole bending and other events depending on time. After that the main event—the Rodeo—starts at 1 pm and hosts a number of events. Contestants vie for a buckle and prize money in the main events and other awards and prize money in the other events.

It is a great fun weekend. The cost of the announcer, bullfighters, pick-up men, stock, youth event prizes, event awards and more are made possible by the generous local sponsors of the event.

So you can see with these few events the club is busy and also participates in other local events in the area. We enjoy promoting the equine industry and giving back to the community!

If you are interested in joining, "Come Along for the Ride." Contact any member or the President Mike Tomolak of Esterhazy.



Above left and right: Some photos from the Twin Valley Riding Club's annual jackpot rodeo and Bull-a-Rama. Above: Dawson

Griffith winning Pole Bending Event at SRCA Finals. Left: The Twin Valley Riding Club float in a local parade.





The World-Spectator - Moosomin, Sask.

Monday, June 3, 2019







Red Moon Road, above, and Ghost Boy, left, performing as part of the 2018-19 MADAC show lineup.

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# **Interested in the arts? MADAC** is for you!

### MOOSOMIN AND

DISTRICT ARTS COUNCIL (MADAC) IS: A member of OSAC (Organization of Saskatchewan Arts Councils).

 A not-for-profit organization which strives to pro-mote the arts and foster cultural enrichment for all ages.
 The "umbrella" under which Moosomin Theatre Committee and Mooseberry Acting Company operate.

DID YOU KNOW? - This season MADAC is proud to present five shows. For an adult season ticket this amounts to \$12.50 a show; for students, \$4.00 a show! Concerts are chosen from the

provincial OSAC Showcase.

- Local artists' works are displayed at the Moosomin MLA Office, 622 Main St.

 Art Shows are held featuring the works of all ages.
 The SPARKS Program is a provincial mentorship program for students. We are proud to have had two students participating in the program, each year for the past five years! They gain knowledge and experience in the processes involved to present a concert and art show with reception. - Workshops using different mediums and techniques

are offered for the youth

### WHY IOIN?

- You have a keen interest in the arts!!
- You would like to add your voice to the selection of performers and artistic endeavours.
   You can represent your town on the committee.
   You would like to provide entertainment and relax-

ation of an artistic nature. - You can meet with Canadian performers

How do you contact us? Vi MacKay: (306) 435-2879 or Suzanne Wilton: swilton@ sasktel net







Above: The Moosomin Shriners during their Rose Day fundraiser last year. Right: Derina Harvey performing at last year's Shrine Club dinner and concert evening.

## Shriners: All you need is a generous heart and October and are pleased to do so for

Moosomin Shrine Club was founded 20 years ago, in 1999, and is going stronger than ever in 2019!

Highly visible around town and in surrounding communities the local Shriners are involved in many projects, either as the sponsors or by assisting other groups with their initiatives.

If you've attended parades in southeast Saskatchewan and southwest Manitoba you will have seen our Go Cart Patrol Unit!

Perhaps you or a loved one receives meals-on-wheels? We deliver them in Moosomin during the months of April

our seniors. Each June we hold Shriners' Rose Day! Ladies in Moosomin and surrounding area receive bouquets of roses from their sweethearts who purchase them in sup-port of the Shriners!

Some of you will have won through our Shrine Cash Calendars which are on sale in time for Christmas giving!

In our early days we brought the re-nowned Shrine Circus to Moosomin, and later took Grade 2 students to see the cir-cus in Yorkton. Changing times put an end to the circus but we still take the students for a day's outing which they really

enjoy. To replace the funds raised by the circus our Shrine Club began a Dinner and Con-cert evening at the Conexus Convention Centre during the autumn. This event has proven both popular with those attending and profitable for our club. A variety of talented entertainers and fine meals have made for appreciative crowds.

This November 9 we have an exciting evening planned featuring "The Broman-tics," a high energy tribute band from Re-ginal This group will thrill you with cov-ers of such '50s and '60s classic hits like

Twistin' the Night Away, Do You Love Me?, Splish Splash, Run Away Sue and many more! Each year we are honoured with the presence of one of our Shrine Kids and their family. Their stories are heartwarming and inspiring! It is simply wonderful to see how you are making such a difference in so many lives through your generosity, so enjoy a great night out and help Shrine Kids and their families!

There is a myth that you have to be rich to be a Shriner. That is not true, you only need a generous heart! Please give us a call to have a no obligation conversation on how you may become a Shriner!

## Want to join a club with a noble cause? CHECK OUT THE MOOSOMIN SHRI

The Masons are a great fraternity whose history and traditions have endured for three hundred years, emphasizing personal development and mutual support in a brotherhood where all members are equal. Recent times have witnessed a resurgence est in Masonry, especially among younger men. Membership is growing across North America and in other parts of the world. Moosomin Lodge is welcoming new members every year.

For those Masons seeking to also serve society and make a significant difference, while sharing in a lot of fun, there is the opportunity to join The Shrine!

Shriners are renowned throughout the world for the exceptional care they provide at the network of Shriners Hospitals for children, including a brand new state-of-the-art hospital that opened in Montreal. The "Shriners Kids" receive world renowned treatment that has changed their lives and that of their families. Shriners Hospitals employ some of the leading innovators in medical research as well as dedicated physicians and physiotherapists. Together they have achieved fantastic results, all provided without charge to the patients. Some Shrine hospitals specialize in advanced treatment of children who have suffered terrible burns, guiding the patients through the long and difficult process of healing and grafting, to brilliantly repair their injured bodies! Shriners have school programs to educate kids on burn prevention, often in partnership with local firefighters. Other Shriners' hospitals provide surgical treatments for spinal problems, orthopedics and many other services.

Shrine Clubs also assist with community needs and Moosomin Shrine Club's Go Cart Unit is a popular feature at various parades in communities in South East Saskatchewan and South West Manitoba. Each June we hold a popular Rose Day fundraiser and in the autumn we present an entertaining dinner concert. Two months a year we deliver Meals-On-Wheels to assist seniors. It is nice to repay, in a small way, those who contributed so much to the community

If you think you would like more information about becoming a Shriner, please give us a call. We would like to have a no-obligation conversation.

THE WORLD CLASS CARE AT SHRINERS HOSPITALS IS PROVIDED AT NO COST TO THE PATIENTS



### SHRINERS HOSPITALS FOR CHILDREN "World's Greatest Philanthropy"

Supper meetings every 2nd Wednesday of the month. 713 Carleton Street • Moosomin, Saskatchewan If you are interested in finding out more information about this great organization, please call Noble Bill Thorn • Membership Chairman 306-435-9790 (cell)

For more information about

WA WA SHRINERS in Saskatchewan log onto:

www.wawashriners.org www.shrinersinternational.com



# Sound of Music chosen as next Creative Vision production

Auditions start this week, volunteers for lots of other roles welcome!

BY KARA KINNA The Sound of Music has been chosen as the next Creative Vision Produc-tions performance, set for November 8, 9, and 10 at the Conexus Convention

Centre in Moosomin. This marks the fifth musical produced by Creative Vision Productions, which holds is performances bi-annually, and has also put on Joseph and the Tech-nicolor Dreamcoat, Les Miserables, The Music Miserables, The Music Man, and Into the Woods. Auditions for The

Auditions for The Sound of Music start this week, and a whole list of other jobs are available for any interested volunteers who want to be part of the production-from set builders to costuming to backstage crew.

The heart and soul of Creative Vision Produc-tions are Sandra Poole and Sherrie Meredith, and this year, Raven Wood, one of the original founders of the group along with Sandra and Sherrie, will also be helping out from Brandon, Manitoba with set design.

"The Sound of Music has lots of kids in it and a has lots of kids in it and a wonderful nuns' chorus of beautiful singing, and it's different," asys Sandra. "We haven't done much showcasing of kids." "I love that The Sound of Music is a classic," adds Sherrie. "I don't know anyone who doesn't know The Sound of Music and

The Sound of Music and it has an appeal to young and old, and I think that it will be fun to try and put our own spin on the classic piece of theatre."

The pair say that they are looking forward to in-volving a lot of local talent in the performance once again.

"Anybody who wants to be part of the chorus is in, they just have to let us know and they're in," says Sandra. "Our auditions are excit-

"because you never know who will come out."

"We're always looking for crew," says Sandra.

"We need people on stage and behind stage, and there are sets to build, props to find, desserts to organize, and we have people that we do call on and are really great, but we want to add to the family whenever we can,' says Sherrie. Because this year's play

features kids in some of the main roles, they are also looking for kids to audition.

"There are roles for 7-18 year olds. There is defi-nitely room for that, and then ladies for the chorus and then there are lots of group scenes too," says Sherrie.

We've had children be-



A scene from "Into the Woods" which was the last Creative Vision Productions musical performed in 2017

fore. We had a children's chorus in Joseph, and we had kids in Music Man, but in this one we're more showcasing the kids, and there are more kids that are taking more of an active lead role," adds Sandra.

As always, with produc-tions of this size, the pair say the more hands the better.

"I would say it takes close to a 100 people to pull it all together, and there is the band too and all the backstage people," says Sherrie. "I would say close to 100, especially if you include all the people that so generously donate desserts and all those fac-ets as well."

While the show takes place in November, spring and summer is when all of the prep work gets underway

"On my end of things, I meet with the people that are on set design and we get started with that in the spring so that we have the summer to start getting the pieces that we need," says Sherrie, "so I will probably be meeting with props and fairly shortly

after we get a cast and cos-tumes as well." "Our costume people are always on us," says Sandra. "We need to tell them in January what our show is, because they want to dream. As do our hair and makeup people. They love to know so that they can dream and put their own spin on it as well."

"So we will be inter-ested in seeing the results of these auditions fairly soon because then they get started practicing the singing. Often we practice with soloists over the summer," says Sherrie.

"Then on my end, I look at the band scores," says Sandra. "Sometimes I rewrite parts because some things call for French horns and we don't have them, so we rewrite it for trumpets. I just want to make sure that whatever voicing we have in the band we have community members that

community members that can do that. Sometimes I rearrange things. "We do all the planning in the summer so that we hit the ground running in the fall." While it's a lot of work to put on productions of

while it's a lot of work to put on productions of this size, both Sandra and Sherrie say it's totally worth it to be involved. "We have kind of

formed a community over formed a community over the years, and a commu-nity of people who love to perform or sing or who love to act, and if just gives them another opportunity to do that," says Sandra. "I think it's fun, it's a perent meeting outle and

"I think it's fun, it's a great creative outlet, and it allows us to showcase all of the talent that is in this area," says Sherrie. "It is amazing. It blows me away every time, and the fact that it is all here—like the band is here, the sing-ers are here. We're not hiring out of universities or anything like that. This is raw, and it's genuine, and

ActorsSingers

Dancers

Musicians

it's amazing." "I really feel that is a drawing card for a com-munity," adds Sandra. "For the people who want to come and see it, because they know these local people and they are like 'I didn't know you could do that.

Both Sandra and Sherrie put in countless hours to get their productions ready each time. Why do they continue to do it? "We love the people

in the community," says Sandra. "It is a passion for both of us. It is just so much fun to work with

people and see them grow, to see them change." "The journey is almost as rewarding as the final product," says Sherrie. "I shouldn't say 'almost'—it

shouldn't say 'almost'—it is. You get close with peo-ple and it's amazing." "The final product goes by so quickly, but it's the journey there that is so much fun, and finding when people start to gel and their roles come to-gether, and the singing comes together," says San-dra. "Every day is magic. It is just better than choco-late!" late!

"A big thank-you to ev-eryone that has helped us out in the past, and we are looking forward to work-ing with people again," says Sherrie. "And anyone who is interested and wants to be a part in any avenue, please let us know, because many hands make light work!"

Sandra and Sherrie say anyone wanting to be in-volved in the musical in any way can contact either of them.

There will be four performances of The Sound of Music—one on the Friday night, one on the Saturday, and two on the Sunday from November 8-10.



We are on the lookout for local talent to prepare and perform The Sound of Music! Slated to be held November 2019, Creative Vision will be holding auditions for singing and acting members, while anyone interested in being involved "off stage" can notify Sherrie or Sandra in person or via e-mail: creative.vision.productions@hotmail.com

### WE'RE LOOKING FOR:

Set Builders/Props
Painters Backstage Crew

Sound Crew
Light Crew
Publicity Team Front of House Team
 Dessert Theatre Team Costumina

### AUDITIONS: BETHEL UNITED CHURCH Tuesday, June 4, 2019: 4 p.m. - 6 p.m. Wednesday, June 5, 2019: 6 p.m. - 9 p.m.

\*\*\*\*Auditions are for those interested in principal roles, chorus members need not audition but should stop by during one evening of auditions to notify of interest and be measured for costuming.

creative.vision.productions@hotmail.com https://sites.google.com/site/creativevisionmoosomin/





# Why play tackle football?

BY JASON SCHENN

Moosomin Generals GM I have three kids ... two all play tackle football and have for several years. I also run the Generals program and was part of the initial founders to bring this sport back after a 32-

In sport back after a 32-year absence in the area. I love the game. I love the life lessons it teaches. I love the positive impact our program has had on many players over the last eight seasons

Like any parent, I also worry about the potential for injury to my own kids, their teammates and those they play. Football today isn't what it was 10 years ago and that's a good thing. When I consider the benefits and weigh them against the risks, participation is well worth it.

Risk of injury is the number one reason some parents do not allow participation in tackle football but yet do allow participation in other sports that carry similar risks. The follow-ing three paragraphs talk a lot about injury and risk which is scary for some, with it is insection that it is but it is important that it is acknowledged and under-stood that there is a culture of mitigating the risk being constantly refined and executed in our program and the sport. Because it is not talked about does not mean it doesn't exist in other sports. Tackle football is a rough,

aggressive, physical sport. Similar to any sport where intentional or unintenintentional or uninten-tional collisions between players happen, injury is possible. This is as true on the field as it is on the ice, in the ring, in the gym, on the playground and in the streets. The concerns are real, but it is possible to play an intensely physical contact sport and minimize the rick of initize It comes the risk of injury. It comes down to sport governing bodies making changes to reduce risk through rules and training programs for coaches as well as organi-zational attention to buildzational attention to build-ing a risk management culture. Teaching coaches and players safer tech-niques for contact and put-ting the players well-being first is paramount. Football Canada, Football Saskatch-were Ecetball Maritche ewan, Football Manitoba and local programs like the Generals take this respon-sibility seriously and have constantly evolved to manage the appropriate levels of risk at each age group. How do the Generals manage risk? Player safety

is always the number one factor. We train our coaches and expect that Football Canada's Safe Contact program techniques are taught and executed at all age levels. Age appropriate, ac-tive risk mitigation is also a priority. In our younger



The Moosomin Generals in action during a fall season RMFL game.

groups (Little Generals) contact is quite limited and done in a controlled environment. The focus is on fun and fundamen-tals. Similar size and skill matchups in practice that reinforce proper technique are key. In our Junior program we increase the compete level and complexity but still very much focus on fundamentals and controlled aggression. Head out of contact, eyes up and wrapping up are the focus in training. Completing the tackle properly is more im-portant than "the big hit." In our Senior team and Girls' team, we do look for a higher level of compete. We play in leagues with a goal to succeed. Like the younger teams, the funda-mentals and safe contact techniques are expected. Players are put in positions where they are challenged but can succeed and face the minimum amount of risk possible.

How are injuries man-aged? It is important to note that there is a differ-ence between "hurt" and "injured." Bumps, bruises, scrapes and sore muscles are part of the territory that fall under "hurt." These do not limit participation. Structural damage to body parts falls into "injury," meaning you can't play until the injury is properly healed. Sprains, muscle tears, concussion and more rarely bone breaks are injuand use our emergency re-sponse plan to guide coach-es and trainers in and trainers in various situations. Simply, injuries are generally managed by medical professionals. They control the return to play based on the healing process. We take a more ac-tive role when it comes to concussions. Where a concussion is suspected, players are removed from play

immediately and assessed and reassessed for symptoms. If symptoms persist, they do not return to play and are instructed to see their doctor. We then utilize the recommended return to play protocols to ensure

players recover properly. Why play football? There are a great many reasons to participate . . . fun, team-work, the thrill of competition, an outlet for aggres-sion, physical fitness, the mental benefits of being part of a team and development of social skills are just a few of the benefits, but for me and many Generals Alumni that have been a part of our program, preparation for life after the game is the most valuable benefit

Football is unique where you have a variety of posi-tions on both sides of the ball that have specialized skills coming together to individually contribute to team success, much like any workplace anywhere in the world.

in the world. During practice, work ethic is developed, skills are built, leaders emerge and are developed. You work alongside people from different backgrounds and cultures to find com-mon ground and achieve the common goal. Account-ability, responsibility and commitment is taught. During games you apply what is taught and develop skills to adapt to change, overcome adversity and learn an important lesson that failure isn't fatal, and that failure isn't permanent. The game itself is physi-cal, mental and emotional. Developing skills to cope with the highest of highs, the lowest of lows and everything in between is also a part of a player's growth inside the game that trans-fers forward. The players have fun and play the game

but learn so much more without realizing it at the Where do the girls fit in? Female athletes have a fantastic opportunity ahead of

them with the growth in women's football provin-cially, nationally and inter-nationally. Each year new programs spring up across the country and are creating

opportunities for female athletes to play a game once reserved for male athletes only. Women and girls from all sport backgrounds are finding success in programs like the Generals at the youth level and at the WW-CFL level with teams like the Regina Riot, Saskatoon Valkyries, Manitoba Fear-less and Football Canada National Teams. Some are finding success in NCAA and U-Sport programs as well. Female players are welcome in all age groups, but we also have an exclusively female Midget age team for those that prefer to compete against other girls. This program is paving the way for future female athletés

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It is hard to distill down what this sport and our program is all about, but the bottom line is we are here for the kids whatever their ambitions are. Be it about recreation, competition, advancing to the next level or pursuing a dream of playing nationally, col-lege and pro, we are here to support that and create those opportunities to play



## Generals Fall Program Registration is open for Fall 2019 football programs. Visit www.generals

Registration is open for Fall 2019 football programs. Visit w register. Fees include all equipment (except cleats), insuranc Midget Girls and U15 teams. Full details on the website or more details (306) 434-7344. This is a Kidsport eligible progra Visit www.generalsfootball.ca to insurances & bus travel for RMFL psite or call/text Jason Schenn for

## FALL PROGRAMS

## **RMFL GENERALS**

Competitive Football for Gr. 10/11/12 players (male and female). Participates in the Rural Manitobe Football League and competes for provincial titles. Looking for committed, competitive multi-sport athletes. We will teach you have to play the game! Starts last week of Au-gust. Championship Game is Nor 2, 2019. FEES: \$300 BEFORE JUNE 6, \$400 AFTER

U15 (JUNIORS) Developmental/Competitive football for Gr. 7/8/9 players (male and female). Participates in the Parkland Junior Football League. Great introduction to the game with a moderate level of competition. Starts last week of Au-gust, season wraps up by Thanksgiving. FEES: \$300 BEFORE AUG. 1, \$400 AFTER

U12 & U10 (LITTLE GENERALS) Developmental, fun football for boys and girls. Focuses on fun and development. Games as teams are available to play. Starts last week of August, season wraps up by Toardenision FEES: \$150 BEFORE AUG. 15, \$200 AFTER

U18 TEAM SASK GIRLS FOOTBALL Team Sask is inviting female athletes born in 2002, 2003 & 2004 to try out for two Team Sask teams that will play Team Manitoba in a 6-a-side tackle football tournament in Winnipeg July 12-18. Previous tootball experience is an asset but not mandatory. New to the sport and want to try it out first. Come out to a Midget Girls spring practice and give it a try! Selection camp is June 9, 2019 at Melville Comp High School.

Register online at www.footballsaskatchewan.ca or call/text Jason Schenn for details (306) 434-7344



Competitive football for Girls only! Be part of the making growth of women and girls' football in S our new league with Regina Victorias, Melville our new league when and Yorkton Lady Gridders takes is growing across the country serve are being developed. Is growing across the country and provincial/national programs are being developed. Looking for committed, competitive multi-sport athletes to be pioneers for the generations of female athletes to follow. We will teach you how to play the game! Starts last week of August, season wraps up by Thanksgiving. FEES: \$300 BEFORE JUNE 30, \$400 AFTER

Practice roster opportunities

available as well



# Wapella Wildlife: 32 years and still going strong!

Wapella Pipestone Wildlife Federation has been active for 32 years, and we are planning on many more!

This past year our executive has made some great community donations towards Wapella Mini Golf, and the Moosomin Regional Park playground structure which is currently under construction

The WPWF also worked on the area known as "the sucker run," creating a picnic area for people to enjoy bird and wildlife watching in the scenic Pipestone Valley. The signage has been erected and

there is a metal picnic table in place. The WPWF are planning a youth fish-ing competition this summer at Mooso-min Lake, and hope that it brings out lots of kids to enjoy the lake and the outdoors. Look us up on Facebook to stay current on local encouration pages and ret in on

on local conservation news and get in on some contests! If you are interested in becoming a member of our club, please contact Dal-las Campbell, Paul Nieminen, Kent Tay-lor, Hugh Garrett or Bobbie McLaughlin. You can email the club at wapellapipestonewildlife@gmail.com

## Fairlight Recreation Centre From socializing to giant pumpkins!

The Fairlight Recreation Centre, popularly know as "the Drop In," has been around since 1980. After the bar burnt down, there was nowhere for people to socialize. People came together, formed a private club and moved a car garage in from Maryfield and opened the Drop In. It was totally volunteer run. In its hey day, it had coffee and cards six days a week. Membership fees are \$10

As the population has dwindled, it's not open quite as often but remains a popular place to go. We offer Saturday night social-izing and often include fun family-friendly activities such as pool, floor curling tournaments, karaoke, and seasonal parties. There is also Monday morning cof-fee throughout the winter, and craft days. We also rent the facility for private



events and meetings.

We have a pumpkin growing contest every year as our major fundraiser. 2019 is our 20th year of

pumpkin growing! One Saturday night in late 1998 at the Drop In, Brad Metz, Richard Krainyk and Ross Sweeting concocted the plan of



The Pumpkin Weigh-In will occur either Saturday, September 28 or Saturday, October 5, 2019



hosting a pumpkin growing contest. It's been going strong since 1999. Richard has been growing a pump-kin each of those 20 years and is known for growing large pumpkins. In the first few years the pumpkins were only 75-100 pounds. However as this contest beriowever as this contest be-came more and more com-petitive, and people refined their growing skills, the largest pumpkin was just under 1,200 pounds. Some notable other weights have been 607 pounds and 800 pounds.

In June we have a steak supper night where the supper night where the growers are auctioned off to the highest bidders. Bid-ding gets pretty intense sometimes, so it's exciting and fun. The entry fee for growers is \$5. Through-out the growing season, up to the weigh-in, there's plenty of talk about how people's pumpkins are do-ing and speculation about who will have the biggest. Usually the last Saturday Usually the last Saturday of September or first Saturof Sepfember or first Satuf-day of October is when we have the pumpkin weigh-in night which we have at the community hall. We start the evening with a steak supper followed by the weigh-in. It's quite ex-citing watching those giant pumpkins getting moved onto the scale. After the weigh-in is completed, prize money is paid out to prize money is paid out to the top bidders. The growers receive prizes as well that are donated by businesses in neighboring communities.

Come out this year and help celebrate the 20th year of our pumpkin growing contest!





## **Wapella Pipestone** Wildlife Federation

Saskatchewan Wildlife Federation

Habitat Trust: Habitat Trust Fund was established in 1978 for the purchase, retention, and ement of critical wildlife habitat across the province

Youth: Many programs are available for our youth. Youth Outdoor Leadership & Conservation School: Qualified instructors teach

- youth outdoor activities including wildlife/plant identification, survival skills, leadership skills, and so much more.
- "Wonders of Wildlife" Manual is full of fun educational activities for kids of all ages to learn more about outdoor activities.

Geocaching is a free, real-world outdoor treasure hunt. Check out these Wildlife Federation Caches hidden in Saskatchewan

BigFOOT Snowshoe Loan: SWF has hundreds of snowshoes ready to lend out each winter. Wildlife Posters: Excellent resource featuring a variety of Saskatchewan wildlife including range maps and descriptions.

Yellow Fish Road: The Yellow Fish Road™ (YFR) program is a nationwide environmental education initiative led by Trout Unlimited Canada (TUC). Youth volunteers educate communities about the need to protect our freshwater resources.

Fisheries: S.W.F. branches conduct local fisheries projects (fish stocking, stream enhancement, trout ponds, etc.) throughout the province in conjunction with the provincial government's Fish & Wildlife Development Fund. With assistance from biologists, the branches are the main force behind securing much of Saskatchewan's fisheries habitat.

Women's Outdoor Weekend in August: Designed to get women active in the outdoors Operation Respect: Program provides signs to the landowner designed to encourage better hunter/land owner relations and respect for the land owner.

Wildlife Tomorrow: The Saskatchewan Wildlife Federation is working with landowners to preserve wildlife habitat in our province.

Hide Collection: S.W.F. Local branches collect donated hides and the proceeds are used to secure Wildlife habitat through the Habitat Trust. Drop off hide boxes in Moosomin, Wapella and Whitewood

Henry Kelsey: The official record keeping system for Saskatchewan big game with a Record Book being published every few years.

For more information or to become a member please contact your local SWF representative MOOSOMIN WAPELLA WHITEWOOD Dallas Campbell Hal Garrett Paul Niemin 306-435-9157 306-435-7757 306-735-2376

# We welcome new members! Meetings every 3rd Tuesday of the month at

Wapella Curling Rink - 7 p.m. Visit our website: www.swf.sk.ca





The first anniversary barbecue for the new location on May 10.



Harvesting vegetables in last year's community garden.



## **Moosomin Thrift Store and Food Share** Giving back and helping others!

Moosomin Thrift Store and Food Share is all about giving back to our community. As a non-profit organization, we strive in helping others not only in Moosomin but also in the surrounding areas.

The success of both the thrift store and the food share relies on the community and donations. Everything from clothing to housewares to miscellaneous items that are sold at the thrift store are items that were donated. In return, the money collected from the value of the donated goods are put back into the store to keep it functioning, to pay our taxes and bills and to pay for some of the food products that go into the hampers, such as milk, bread

and eggs. Our mission when we first started was to eventually Our mission when we first started was to eventually be able to give back to our community and to organiza-tions that are in need. We are so proud to say that we are starting to give back. We just gave a \$1,000 donation to the Kin-Ability to help out with their liberty swing. On May 10, we had our first anniversary barbecue. To say thank you to the community we served hot dogs, ham-burgers and drinks to the public for free. The proceeds from the silent auction and the door prize that the Thrift Store provided was donated to the Moosomin Legion to put towards their veteran plaques.

Store provided was donated to the Moosomin Legion to put towards their veteran plaques. Now that we've been in the new store for a year and are figuring out all the kinks, we have had many com-ments regarding our new location—that it's a lot brighter, items are displayed nicely, it's clean and is a much nicer atmosphere, which we are extremely pleased about. If you haven't come by to check it out, our new location is 609 Gordon Street.

Since being open, we've been extremely grateful to the community for all the donations we have received for the Thrift Store and Food Share. We take all donations except for electronics and bigger furniture items such as mat-tresses. Our store relies on volunteers, so we want to send our sincere thank you to all of our volunteers who spend

our sincere thank you to all of our volunteers who spend countless hours sorting, pricing and putting away items. Becoming a volunteer is a great way to support your community and give back. In the thrift store, we rely on volunteers to sort, price, put away items as well as cutting rags, cutting and moving boxes and cleaning the build-ine

ing. The food share relies on volunteers just as much. From cleaning the food share space, unpacking groceries, mak-ing up the hampers, there is always so much to do. The food share provides families and residents with hampers, it's a simple process of filling out an application form.

Last year, we were fortunate enough to receive a few grants that enabled us to buy a cooler for the food share as well as start a community garden. This year, we were as well as start a community garden. This year, we were lucky to get the garden grant again, so we started the gar-den in May. We will plant the essentials in our own gar-den that Sharpe's Soil Services has generously donated to us, but for the extras such as corn, radishes, turnips, etc., if anyone is willing to grow a row in their own garden and donate the produce to the food bank, we would really ap-preciate it. It's just another way of helping out your own community. We would supply the seeds to whoever is willing to participate in grow a row. Our intention with the garden is to use what produce we get for the food hampers, and then with excess pro-duce we will give back to community projects that are in need of it such as the Playfair Daycare to help with their lunch and snack programs and the Moosomin Family Re-source Centre. If there are any extra produce remaining after we have divided it up, we will sell it at our store to our customers at a cheap price. Last year, we advertised

our customers at a cheap price. Last year, we advertised on Facebook and in store what we had and it was a huge hit. The proceeds from the produce go straight back to be food bank to pay for milk, eggs, bread, and other grocer-ies we may need.

We are also pleased to announce that we qualified for the summer student program so we are able to get one summer student to work at the thrift store and one to work for the food share, which is something new to us. If you were thinking about donating, whether it be to-wards the thrift store or to the food share, please drop off

wards the thrift store or to the food share, please drop oft your donations between 9 am-5 pm Monday to Friday, as that's when the store is open. Another item we need that people tend to forget are monetary donations to keep the building running and to pay for maintaining the building. If you're not able to get down to the building to drop it off, you can mail it to SE-HAS, P.O. Box 1803, Moosomin, SK, SOG 3N0. And juve as a reminder, then first Moderaday of group.

And just as a reminder, the first Wednesday of every month is bag day! You can fill a reusable tote full of cloth-ing for only \$8/bag! We will keep everyone in the loop through signs at our

store as well as advertising it on our Facebook page under Moosomin Thrift Store.

Volunteering is a great way to get out of your comfort zone, fill in a few hours of your day, meet new people, forge new friendships and help contribute to your com-munity.

If you're interested in volunteering or would like to know more about our organization, please come down to





# Watershed management in action

The Lower Souris Watershed Commit-tee (LSWC) promotes economic, environmental and social balance to sustain and improve the watershed for future generainprove the whether the objective, the LSWC works throughout the Watershed with both on-the-ground projects as well as with education related activities.

Our water resources are very important, and like many natural resources, are lim-ited in supply. Contaminated wells can affect the health of nearby streams, dug-outs and other water bodies, as well as the health of people and livestock. One of the most common causes of contamination is foreign materials and surface water having direct access into the well due to openings in the casing or well cover or if the annu-lar seal around the well casing is not wate tight. Once a well is contaminated, it may not be able to be rehabilitated. Regular monitoring and maintenance of the well is important to ensure adequate water supply and quality. For wells no longer in use, it is impor-

tant to properly decommission them. The vast number of abandoned wells across the landscape in our watershed pose a threat to safety and ground water quality. These wells are often not properly marked or covered. Abandoned wells and improperly scaled test holes can allow surface runoff to directly enter the aquifer which can contaminate the aquifer and poten-tially contaminate nearby wells, can per-mit cross-contamination between aquifers, be a safety threat to people, animals and machinery and they can also be a liability machinery, and they can also be a liability problem if contamination of neighboring wells occurs.

The process of decommissioning a large diameter well includes shock chlorination of the well, properly placed layers of ben-tonite chips and sand/gravel in the casing, tonite chips and sand/gravel in the casing, removing the top portion of the casing, bentonite top seal, and, lastly, putting a clay cap on top. A knowledgeable back-hoe operator can do these projects. A driller with a grout pump is required to decom-mission small diameter wells. Funding through the Farm & Ranch Wa-ter Information Program is available to

ter Infrastructure Program is available to eligible landowners, municipalities and First Nations Bands for water well develprist Nations bands for water well devel-opment and well head protection projects at 50% cost-share, and well decommission-ing projects at 90% cost-share. The Lower Souris Watershed Committee will be host-Souris watersned Committee will be nost-ing two well decommissioning field days this year. Please contact the LSWC if you are interested in learning more or if you have any of the following projects in mind. • Seeding annual cropland to perennial for a see

forages?

Digging a new dugout or making an existing dugout larger?
 Fencing off a creek and making riparian paddocks?

Putting in a pipeline for watering live-

stock? • Improving or relocating livestock facilities to reduce runoff issues down-stream?

• Improving existing drainage projects to reduce erosion? Developing zone maps for variable rate fertilizer application?
 Or maybe you have other new and in-novative ideas?

Education is a key component of LSWC programming. The Lower Souris Water-shed Committee offers watershed educa-tion workshops and field days to students throughout the watershed. Grade 5-7 stuthroughout the watershed. Grade 5-7 sub-dents also have the option of participating in the Annual Lower Souris Poster Contest. The poster contest has a theme each year, this year's being "Wetlands and Wildlife." The contest and its theme tie into both sci-

ence and art curriculums, providing an ex-cellent opportunity for students to express themselves creatively, while considering our environment and water resources. First, second and third place winners are chosen from the entries received from the schools within our watershed and receive local prizes. The first place recipient also competes at the provincial contest at the Saskatchewan

Association of Watersheds conference. Teresa Cowan, sixth grade teacher at Redvers School, has been actively partici-pating in watershed education opportunities. Her class has been participating in the poster contest for the past four years. "The Lower Souris Watershed always does a fall presentation when I do the Diversity of Living Things unit in science and we have Living Things unit in science and we have participated in the past, so I look forward to the contest in the spring arriving, and it fits well with the curriculum," says Teresa. To prepare the students in understanding the theme of the poster contest, she shows past examples from previous years on the Lower Souris website and has class discussions on the topic. She feels there is value to her students in participating by them having an increased awareness of what is around them in our watershed area.

Teresa has also had watershed staff join her class for either in-class demonstrations and activities or local field trips for the past eight years. The students have learned how to identify different plants found in our watershed, about the water cycle, what a watershed is, how we all affect the health of our watershed, the benefits of healthy riparian areas, potential pollutants in our watershed and ways to reduce our impact on our waterbodies, and more. Teresa feels that her students enjoy these presentations and activities, such as the rope and water cycle activity and the watershed model. She also says the students have a better understanding of watersheds and importance of keeping our watersheds and riparian areas healthy for everyone's benefit following these presentations. Teachers are welcome to invite staff of

### **PREVENTION IS KEY**

### Some basic well maintenance practices that should be followed include:

- · Ensuring the well cap or cover is securely in place and that the cover can withstand the weight of animals, people and vehicles.
- · Checking the air vent for holes or cracks
- · Looking for signs of corrosion, deterioration, cracks or holes on the casing.
- Watching for pooling of water around the well.
- Regularly testing water quality, as well as testing during runoff or other heavy rainfall event, after work is done to the well, following any changes in nearby land use, if changes are seen in the

color, smell or appearance of the water, and when there is a newborn in the house.

- If drilling a new well, ensuring that it is located upslope of potential contaminants, as well as ensuring that it isn't close to corrals, septic systems and manure storage areas.
- Properly managing potential contaminants near the well such as ensuring fuel tanks aren't leaking, not mixing pesticides near the well, and ensuring that chemical fertilizer containers and other farm waste are properly stored.

the Lower Souris Watershed Committee for a fun and informative in-class presentation or field trip to learn about water-sheds and environmental topics. A variety of topics and activities are available for all age groups. Teresa states that the students love having guest speakers, the presenters



Above: 2019 1st Place Selena Peters McNaughton High School, Moosomin, SK



are knowledgeable on the topics, and the poster contest is linked to the topics covered when watershed staff comes to her class. Watershed staff appreciate being a part of these students' learning journey to understand watersheds and environmental processes, and to discuss how they can be good stewards of our land and water re-sources for the future.



Above: 2019 2nd Place: Julienne Visperas McNaughton High School, Moosomin, SK

Left: 2019 3rd Place: Ava Steenbruggen Redvers School, Redvers, SK



Get Involved

Get involved with your community and help make a difference!







Above: Party band Trooper performing at the hall at Christmas. Below: GX94 Star Seach being held at the hall.



# **Nutrien Rocanville Community Hall** a major asset to the community

The Nutrien Rocanville Community Hall is coming up on its third year of operation since it opened in October 2016.

The hall is being used for many different events such as weddings, cabarets, reunions, dance classes, meetings, training, and even CX94 Star Search as well as housing the

Rec Office. The large space, the ease of set-ting up, and the functionality of the

kitchen and bar are only a few of the many features that people often compliment when renting the facility. To make the kitchen and bar space even more appealing to customers, we added an ice machine in the past year. The stage is spacious and hosts a first-class sound system, two large projector screens, and a beautifully lit actors' space in the wings. The Hall Committee has paid off over \$100,000 in the past year

through various fundraising efforts which include a joint recycling pro-gram with the Nutrien Rocanville mine site. As well as being a major contributor to the hall to the tune of s800,000, Nutrien's ongoing support of the hall is invaluable. The Hall Committee would like

the thank the many businesses and individuals who donated to the hall and thank everyone for their ongoing support.





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Get involved



Above: The Museum's working steam engine.

Left: Museum members during the annual Museum Day and Threshing event held in September each year.

# Are you a history buff? Get involved with Rocanville & District Museum!

The Museum was started as a vision of a few local farmers and Ernie Symons. On May 6th, 1967 the Museum was registered under the Societies Act 1959, and became known as the Rocanville and District Mu-seum Society. The Museum has evolved into a very large collection of unique arti-facts from Rocanville and area.

The Museum is run solely by a few volunteers. We strive to keep the Museum alive in the community and try to pro-mote its existence and value to the com-munity. We have been holding "Market at the Museum" the third Saturday of the month. This year will markets are on May

18, June 15 and September 14. The September market is the same day as our Annual Threshing Day, which will be an added feature, to all the other activities. These markets draw a lot of vendors and a large crowd of people. As well as bringing public awareness to the Museum these markets provide funding opportunities for local groups and organizations. We also provide musical entertainment, showcasing many local musical talents.

The first project undertaken by the mu-seum when it started was to erect a quonset to house donated artifacts. It officially opened on July 1, 1967. Today it is home to tractors, stationary engines, trucks, cars and numerous small and large items.

One tradition that was started original-If was to hold an annual Threshing Day in September each year, the Museum's only fundraiser event. This tradition has continued every year and this year it will be on September 14, 2019. In past we were able to thresh with three different engines, which were unal meeting and a data the which was well received and added interest to the threshing. Threshing was done with a Rumely, a steam engine and a gas tractor. We hope to continue this, as it adds interest to the threshing demonstration

A very rare engine in our collection is the American Abell. It is massive in size and makes one feel very small when standing beside it. There are only four known, and two of the four are in restorable condition. Rocanville has one that could be restored, and the feasibility of this is being looked into. We hope to have the boiler tested soon to see if it is restorable.

soon to see if it is restorable. We have a Japanese Fire Balloon in our collection and this is another very unique item. We also have maps showing where these were dropped. It has drawn inter-est from many people and we even had people from Calgary University make a trip to research it.

We have two snowplanes in our collec-tion, a Fudge and a Lorch. We hope to be able to restore these in the future

Over the years several local buildings have been moved to the Museum site and we now have 14 buildings that house arwe now have 14 buildings that house ar-tifacts that are relative to them (eg. coun-try school set up as a one-room school). Buildings moved to the Museum include Hillburn Church (1899), Schwanz Store (1904), Cambridge School, Rocanville CPR Station, Prosperity School (exterior original but interior made into a work-bar) and Macare Lodge Hall A work shop), and Masons Lodge Hall. A work-ing Blacksmith shop was erected on site. The Rice-Ore administration building was built on site as well. It was named after Everett Rice and Bill Ore, two of the origi-nal members of the Museum. A new cold storage building has just been built on site and is known as the Lockerbie-Hole building. It was named for Lockerbie-Hole, contractors at the mine expansion who donated scrap wire from the expansion. The funds from the sale of this wire were used to erect this building. Ernie Symons was instrumental in start-ing the Museum and donated many items

to the collection. He is well known for his famous Symon's Oil Cans. The building he used to manufacture these oil cans still stands today. It has a unique almost one of a kind saw-tooth roof.

The Museum has a large number of the last production of the oil cans and we sell them at the Museum, individually or in sets of four.

Our Museum members were able to take part in two Harvest for Hunger world record attempts, one in Langenburg and one in Austin, Manitoba. Austin achieved a world record at this unique event. It was a bit of a challenge to get our equipment to these events, but we managed to do it and were a part of the world record. We accommodate school tours each

year and provide many activities for the children. These are mostly requested by Daycare, Playschool, Kindergarten, Grade one and Grade two. The kids are very interested and excited to make biscuits. wash clothes on washboards and pump water. We try to provide as many hands-on activities as possible, as this makes it interesting for them. We hire summer students each year. This enables us to be open full-time for

July and August. Other times we are available by appointment and welcome all visitors. Many isitors come looking for items that have been donated by past family members or family history. Many unique artifacts are housed at the Museum and we strive to preserve the history of Rocanville and area, so everyone can connect to the past. We welcome new members and encour-

age anyone interested to become involved with the Museum. We invite everyone to visit us and experience and explore how life has evolved over the past years. New members and volunteers are most welcome.

